

LOUIS LUCCI

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// PROFESSIONAL EXPERIENCE

Lead Assistant Editor (Days) - Peacock Prod. - Sept 2015 ~ Current

- Consistently works on long form television Documentary deliverables
- Clients include A+E, History, Lifetime.
- Ingest of digital media in a variety of codecs and archival material.
- String Outs, Script Synching, Project organization
- Graphic building in Photoshop and After Effects
- Communicating with third party vendors on graphic elements.
- Online Prep - EDL, OMF, Ref, Consolidation
- Delegation of tasking to nighttime AE staff.
- Junior tasks: stringouts, sound design

Assistant Editor (Days) - "Chopped" Notional, LLC. - 2012 ~ 2015

- Fastpaced deadline oriented support for up to 12 episodes at a time
- Use avid Media Composer systems in an ISIS environment
- Synching and Grouping across 9 cameras
- Provide daytime support for up to 13 editors and producers
- Online editing of "Chopped After Hours" web episodes
- Online Prep - EDL, OMF
- Hybrid DVC Pro, AMA, and XDCAM workflow
- Audio mix notes and corrections
- Exports and Uploads to FTP and MediaSilo
- Junior Tasks: cutting cold opens, segments

Freelance Video Editor / Graphic Artist - 2012 ~ Present

- Music Videos: Drunken Sufis, Another Dead Clown, Skyfactor,
- Corporate videos: A+E (internal), Patrick Degenaro Vocal Lessons (promo)
- Short form Web content: Congo Show (webseries)
- Album art/Promotional Materials: Drunken Sufis, Narc Twain

Assistant Editor (Nights) - "World's Dumbest..." Meeting House Productions - 2012 ~ 2014

- Used avid Media Composer systems in an UNITY environment
- Loading, Logging, Locating DVC Pro tape media
- Creating Lay Offs
- Generating EDLS
- Pulling Selects for edit staff

Freelance Photographer/Videographer's Assistant - 2009 ~ 2012

- Secondary shooting/Camera operation
- Logistical problem solving in a "time is money" setting

Cryptologic Telecommunications Operator, United States Navy 2001~ 2005

- Maintained highly sensitive satellite global communication systems
- Held a Top Secret/SCI security clearance.
- Honorably Discharged as Petty Officer 3rd Class

// SKILLS

AVID AMA workflow (modern and legacy), Tape media ingest, Synching, Multi-camera grouping, Stringouts, Graphic design, Online edit prep, Compression and Delivery Specs, C300 media, GoPro footage, OSMO footage, HD SLR workflows, XDCAM media, Photography, General Carpentry. Media Silo, Vimeo, Aspera.

// SOFTWARE

AVID Media Composer (5,6,7,8), Adobe Photoshop, Apple Final Cut pro (7&X), Premiere, Compressor, After Effects, MPEG Streamclip, Adobe Media Encoder, GoPro Studio, Sorenson Squeeze, Plural Eyes, Handbrake, Bridge, Lightroom, Script Synch.

// EDUCATION

Fashion Institute of Technology, New York, NY
Associate of Applied Science in Photography, 2009
Bachelor of Fine Art in Photography and the Digital Image, IP