

# LOUIS LUCCI

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## // PROFESSIONAL EXPERIENCE

### **Assistant Editor (Day)** - "Age of Terror" Pulse Films - April 2017 ~ August 2017

- Ingest of digital media in a variety of codecs and archival sources.
- Online prep.

### **Lead Assistant Editor (Day)** - Peacock Prod. - Sept 2015 ~ Current

- Consistently works on long form television Documentary deliverables
- Clients included A+E, History, Lifetime.
- Ingest of digital media in a variety of codecs and archival sources.
- String Outs, Script Synching, Project organization
- Graphic building in Photoshop and After Effects
- Communicating with third party vendors on graphic elements.
- Online Prep - EDL, OMF, Ref, Consolidation
- Delegation of tasking to nighttime AE staff.
- Junior tasks: stringouts, sound design

### **Assistant Editor (Day)** - "Chopped" Notional, LLC. - 2012 ~ 2015

- Use avid Media Composer systems in an ISIS environment
- Fastpaced deadline oriented support for up to 12 episodes at a time
- Synching and Grouping across 9 cameras
- Provide daytime support for up to 12 editors and producers
- Online editing of "Chopped After Hours" web episodes
- Hybrid DVC Pro, AMA, and XDCAM workflow
- Online Prep - EDL, OMF, Audio mix notes and corrections
- Junior Tasks: cutting cold opens, segments

### **Freelance Video Editor / Graphic Artist** - 2012 ~ Present

- Music Video: Drunken Sufis, Another Dead Clown, Skyfactor,
- Corporate Video: A+E (internal), Patrick Degenaro Vocal Lessons (promo)
- Short form Web: Congo Show (webseries), STOP.MAKING.SENSE. (webseries)
- Album art/Promotional Materials: Drunken Sufis, Narc Twain

### **Assistant Editor (Night)** - "World's Dumbest..." Meeting House Productions - 2012 ~ 2014

- Avid Media Composer systems in an UNITY environment
- Loading, Logging, Locating DVC Pro tape media
- Creating Lay Offs and EDLS
- Pulling Selects for edit staff

### **Freelance Photographer/Videographer's Assistant** - 2009 ~ 2012

- Secondary shooting/Camera operation
- Logistical problem solving in a "time is money" setting

### **Cryptologic Telecommunications Operator**, United States Navy 2001~ 2005

- Maintained highly sensitive satellite global communication systems
- Held a Top Secret/SCI security clearance.
- Honorably Discharged as Petty Officer 3rd Class

## // SKILLS

AVID AMA workflow, Tape media ingest, Synching, Multi-camera grouping, Stringouts, Graphic design, Online edit prep, Compression and Delivery Specs, Photography, General Carpentry.

## // SOFTWARE

AVID Media Composer (5,6,7,8), Apple Final Cut pro (7&X), Adobe Premiere, Photoshop, After Effects, Adobe Media Encoder, Compressor, Plural Eyes, Bridge, Lightroom, Script Synch, Google Ecosystem.

## // EDUCATION

**Fashion Institute of Technology**, New York, NY  
AAS in Photography, 2009  
BFA in Photography and the Digital Image, IP

## // REFERENCES AVAILABLE UPON REQUEST